

# BEYER'S

## Bouquet des Melodies.

Op. 42. (6)

LUCIA DI LAMMERMOOR.  
I LOMBARDI OR JERUSALEM.  
ROBERT LE DIABLE.  
LA FILLE DU REGIMENT.  
NORMA.  
I PURITANI.  
BELISARIO.  
LE PROPHETE.  
LA SOMNAMBULA.  
NABUCODONOSOR.  
LES HUGUENOTS.  
DON GIOVANNI.  
LUCREZIA BORGIA.  
FILLE DU MADAME ANGOT.  
MASSANIELLO.  
MAGIC FLUTE.  
DER FREISCHUETZ.  
LOHENGRIN.  
ERNANI.  
IL TROVATORE.  
LA FAVORITE.  
LA TRAVIATA.  
FAUST.  
MARTHA.  
STRADELLA.  
LE BARBIER DE SEVILLE.  
BOHEMIAN GIRL.  
TANNHAEUSER.

## Repertoire des Jeunes Pianistes.

Op. 36. (4)

LUCIA DI LAMMERMOOR.  
ERNANI.  
LUCREZIA BORGIA.  
DON JUAN.  
SOMNAMBULA.  
L'AFRICAIN.  
ROBERT LE DIABLE.  
FAVORITE.  
LES HUGUENOTS.  
FIGARO.  
FAUST.  
FREISCHUETZ.  
MAGIC FLUTE.  
TRAVIATA.  
LA FILLE DU REGIMENT.  
MARTHA.  
BOHEMIAN GIRL.  
NORMA.  
BELISARIO.  
PARDON DE PLOERMEL.  
LE POSTILLION DE LONJUMEAU  
STRADELLA.  
LE BARBIER DE SEVILLE.  
TROVATORE.  
LOHENGRIN.  
DAME BLANCHE.  
FRA DIAVOLO.  
TANNHAEUSER.

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## LA MUETTE DE PORTICI

DE D. ADLER.

Bouquet de Melodies.

OP. 42.

F. BEYER.

Allegro Assai

PIANO.

ALLEGRETTO.

The musical score consists of six systems of grand staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO.' and the initial dynamic is *mf*. Pedaling instructions ('Ped.') and asterisks (\*) are present. The second system features a *fz* (forzando) dynamic. The third system includes 'Ped.' markings and asterisks. The fourth system contains 'cres.' (crescendo), 'dim.' (diminuendo), and 'mf' markings. The fifth system continues with 'Ped.' markings. The sixth system includes 'f' (forte), 'dim.', and 'p' (piano) markings. The notation includes various note values, rests, and articulation marks.

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a similar pattern in the left hand.

Second system of musical notation, measures 7-12. Measures 7-8 continue the previous pattern. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a crescendo (*cres.*) marking. Measure 12 ends with a sharp key signature change to A major (two sharps).

Third system of musical notation, measures 13-18. The music continues with a similar pattern. Measure 14 has the instruction *con fuoco* (with fire). The system ends with a common time signature change to C.

Fourth system of musical notation, measures 19-24. The tempo is marked *ALLEGRO NON TROPPO.* and the articulation is *marcato*. Measure 19 has a forte (*f*) dynamic. Pedal points are indicated with *Ped.* and an asterisk (\*) in measures 19, 21, 23, and 24.

Fifth system of musical notation, measures 25-30. Pedal points are indicated with *Ped.* and an asterisk (\*) in measures 25, 27, 29, and 30.

Sixth system of musical notation, measures 31-36. Pedal points are indicated with *Ped.* and an asterisk (\*) in measures 31, 33, and 35. The system ends with a common time signature change to C.

un poco ritenuto. a Tempo

The musical score consists of six systems of grand staves. The first system begins with the tempo marking 'un poco ritenuto.' and the dynamic 'mf'. It includes several 'Ped.' markings with asterisks. The second system continues the piece with more 'Ped.' markings. The third system also features 'Ped.' markings. The fourth system includes a 'cres.' marking. The fifth system is marked 'con fuoco' and 'mf', and includes a 'cres.' marking. The sixth system begins with '8va' and 'fz', followed by 'mf' and 'cres.'. The piece concludes with a 'rall.' marking.

1780 = 10





7

First system of musical notation, measures 1-5. The system consists of a grand staff with a treble and bass clef. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand. Pedal points are indicated by 'Ped.' and asterisks in measures 1, 2, 3, 4, and 5.

Second system of musical notation, measures 6-10. The music continues with dynamic markings *f* (forte) in measure 6, *dim.* (diminuendo) in measure 8, *p* (piano) in measure 9, and *cres.* (crescendo) in measure 10. Pedal points are marked in measures 7, 8, 9, and 10.

Third system of musical notation, measures 11-15. The music features a melodic line in the right hand and a bass line. The word *pesante* (heavy) is written above the first measure. Pedal points are marked in measures 14 and 15.

Fourth system of musical notation, measures 16-20. The music continues with a melodic line in the right hand and a bass line. Pedal points are marked in measures 17 and 19.

Fifth system of musical notation, measures 21-25. The music features a melodic line in the right hand and a bass line. A *8va* (octave) marking is present above the right hand in measure 23. Pedal points are marked in measures 21 and 22.

Sixth system of musical notation, measures 26-30. The music features a melodic line in the right hand and a bass line. Dynamic markings *p* (piano) in measure 26, *cres.* (crescendo) in measure 27, and *f* (forte) in measure 28 are present. Pedal points are marked in measures 26 and 29. An *8va* (octave) marking is present above the right hand in measure 29. The system concludes with a double bar line and the number 1780 = 10.

ALLEGRO MARCATO A LA MARZIA.

[illegible]



First system of musical notation, measures 1-8. The system consists of a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat). Pedal markings (Ped.) with asterisks (\*) are present in measures 1, 3, and 5. A slur is placed over measures 2-4.

Second system of musical notation, measures 9-16. The system consists of a grand staff. A first ending bracket labeled "8va" spans measures 10-12. The dynamic marking *ff* (fortissimo) appears in measure 11. Pedal markings (Ped.) with asterisks (\*) are present in measures 12, 14, and 16.

Third system of musical notation, measures 17-24. The system consists of a grand staff. A first ending bracket labeled "8va" spans measures 18-20. Pedal markings (Ped.) with asterisks (\*) are present in measures 19, 21, and 24.

Fourth system of musical notation, measures 25-32. The system consists of a grand staff. A first ending bracket labeled "8va" spans measures 26-28. The dynamic marking *p* (piano) appears in measure 31. The marking "fuoco" (fuego) appears in measure 32.

Fifth system of musical notation, measures 33-40. The system consists of a grand staff. A first ending bracket labeled "8va" spans measures 34-36. The dynamic marking *p* (piano) appears in measure 39.

Sixth system of musical notation, measures 41-48. The system consists of a grand staff. The music continues with various chords and melodic lines. The system ends with a double bar line.

The musical score consists of six systems of grand staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure of the first system is marked with a forte *f* dynamic. The second system includes a *Ped.* (pedal) instruction with an asterisk. The third system includes a *dim.* (diminuendo) instruction. The fourth system includes a *fz* (forzando) instruction. The fifth system includes a *b* (basso) instruction. The sixth system includes a *mf* (mezzo-forte) instruction. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The system includes a forte (*f*) dynamic marking and a pedaling instruction (*Ped.*) with an asterisk (\*).

Handwritten musical score, second system. Treble and bass staves. Continuation of the musical piece.

Handwritten musical score, third system. Treble and bass staves. Includes a *fuocoso* (fiery) marking in the treble staff.

Handwritten musical score, fourth system. Treble and bass staves. Includes a *cres.* (crescendo) marking in the bass staff.

Handwritten musical score, fifth system. Treble and bass staves. Includes a *fuocoso* marking in the bass staff and a *Ped.* instruction with an asterisk (\*) in the treble staff.

Handwritten musical score, sixth system. Treble and bass staves. Includes a *Ped.* instruction with an asterisk (\*) in the bass staff. The system concludes with a double bar line.

# Album of Amusements

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 Last rose of Summer, " op. 185,.....Huntten. 50.  
 Last rose of Summer, (sounds from Martha),  
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Nocturne,.....op. 16,.....Dreyschock. 30.  
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 .....op. 106,.....Oesten. 30.  
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 Village Polka,.....op.—.....Ascher. 35.  
 Violets of the Alps, Rondeaux gracieux,  
 .....op. 90,.....Spindler. 50.  
 Vive la dance, Caprice,.....op.—.....De Meyer. 30.  
 Zephiros (les), Valse brill.,.....op.—.....Strakosch. 65.

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